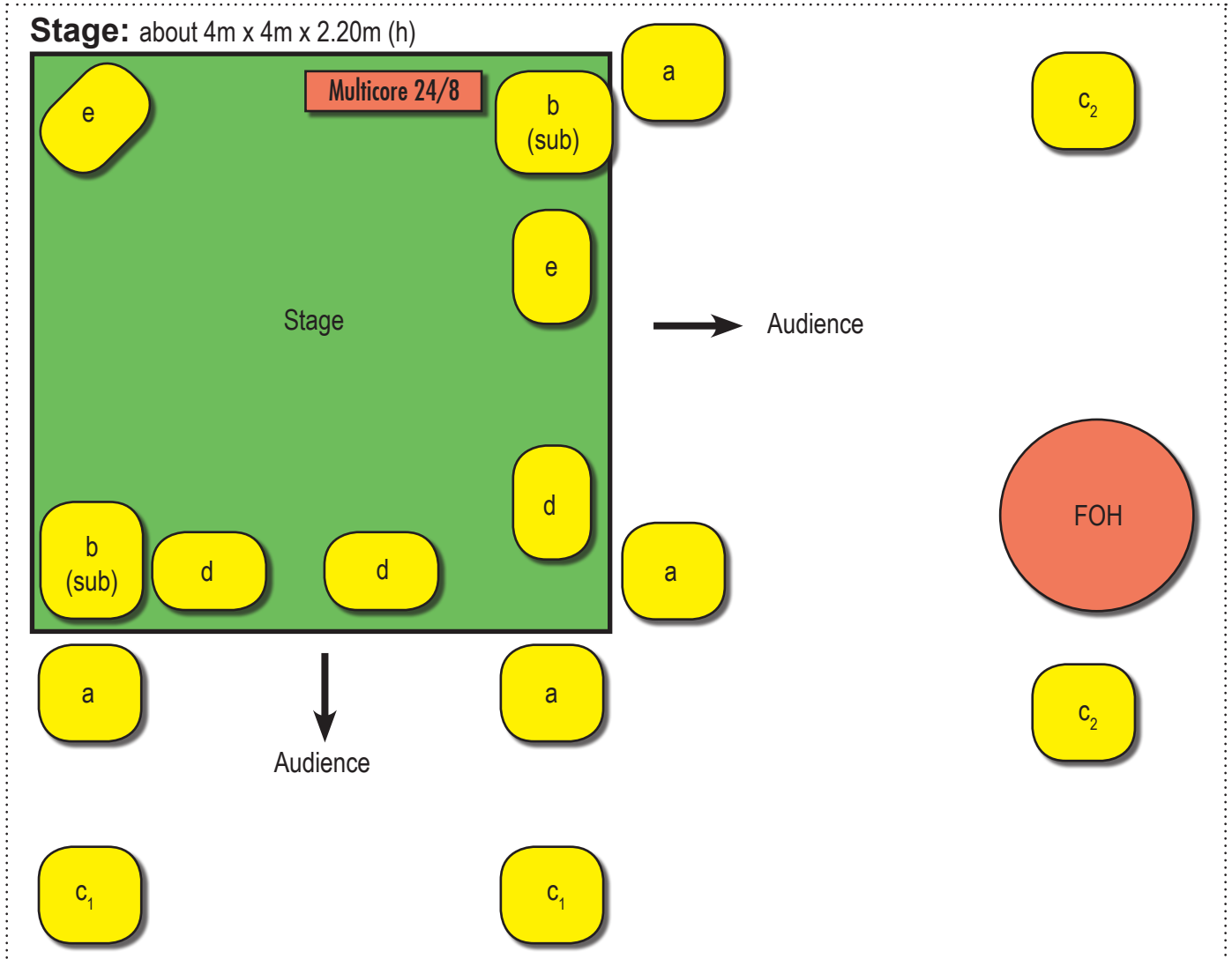


AUDIO EQUIPMENT



PA-Speakers:

- a: Nexo PS-10 (4x)
@ Camco Tecton 324
- b: AD SPM 2400 15" (2x)

Delay-Line:

- c: EV ZX1-90 (4x)
@ LD Systems PA 800

Controller:

Nexo PS-10 TD

Loudspeaker management:

Xilica 4080

Monitors:

- d: Dynacord M12 (3x)
@ Reeloc RPA 2900Pro
- e: Dynacord AM12 (2x)
active speakers
or Dynacord A115 (Drumfill)

FOH:

AllenHealth GL2400
24 in, 4 Subgroups, 4+2 Sends

Rack:

1x Drawmer MX40 Gate
2x DBX 166XL Comp/Lim/Gate
1x T.C. D-Two Delay
1x Yamaha SPX-990 Reverb/Multi-FX

EQ:

DBX 1231 Graphic EQ (Stereo Out)
DBX 1231 Graphic EQ (Wedges d)
DBX 1231 Graphic EQ (Wedges e)

For Questions:
Bruno de Oliveira Coelho
bruno@hotjazzclub.de

AUDIO EQUIPMENT

Mics:

Shure SM57 (4x)
Shure SM58 (4x)
Shure Beta58
Shure Beta52
Sennheiser e935
Sennheiser e606

Sennheiser e904 (3x)
Beyerdynamic M10
Beyerdynamic TG-X 10
Beyerdynamic Opus 53 (2x)
Hitec Audio Fat One (2x)
Oktava MK-012-01 (2x)

DI:

Mono Active Behringer Ultra-DI (3x)
Stereo Passive Palmer PAN-04 (3x)
+ various micstands, cables

Available Instruments:

Upright Piano: Yamaha U300 with C-ducer contact microphones

Drumkit: Sonor Delite 5-Piece Kit

20" Bass Drum mit loch (with hole), 10", 12", 14" Toms; 14"x 5" Snare Drum; 14" HiHat,
20" Ride, 16" Crash von Ufip, 14" Crash von Paiste; 3 x Cymbal Stands

LP Conga and Quinto

Bass Combo: Gallien Krueger 1001RB



Stage



Stage & PA-Setup



Delay-Line (c₁)



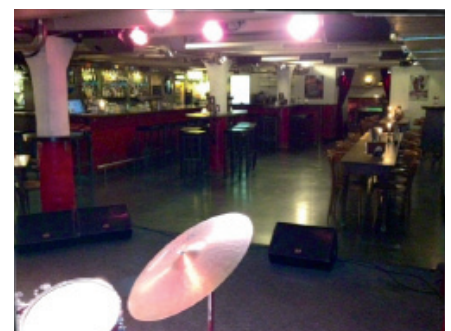
Delay-Line (c₂)



View from the stage to the left



Drumkit



View from the stage to the right