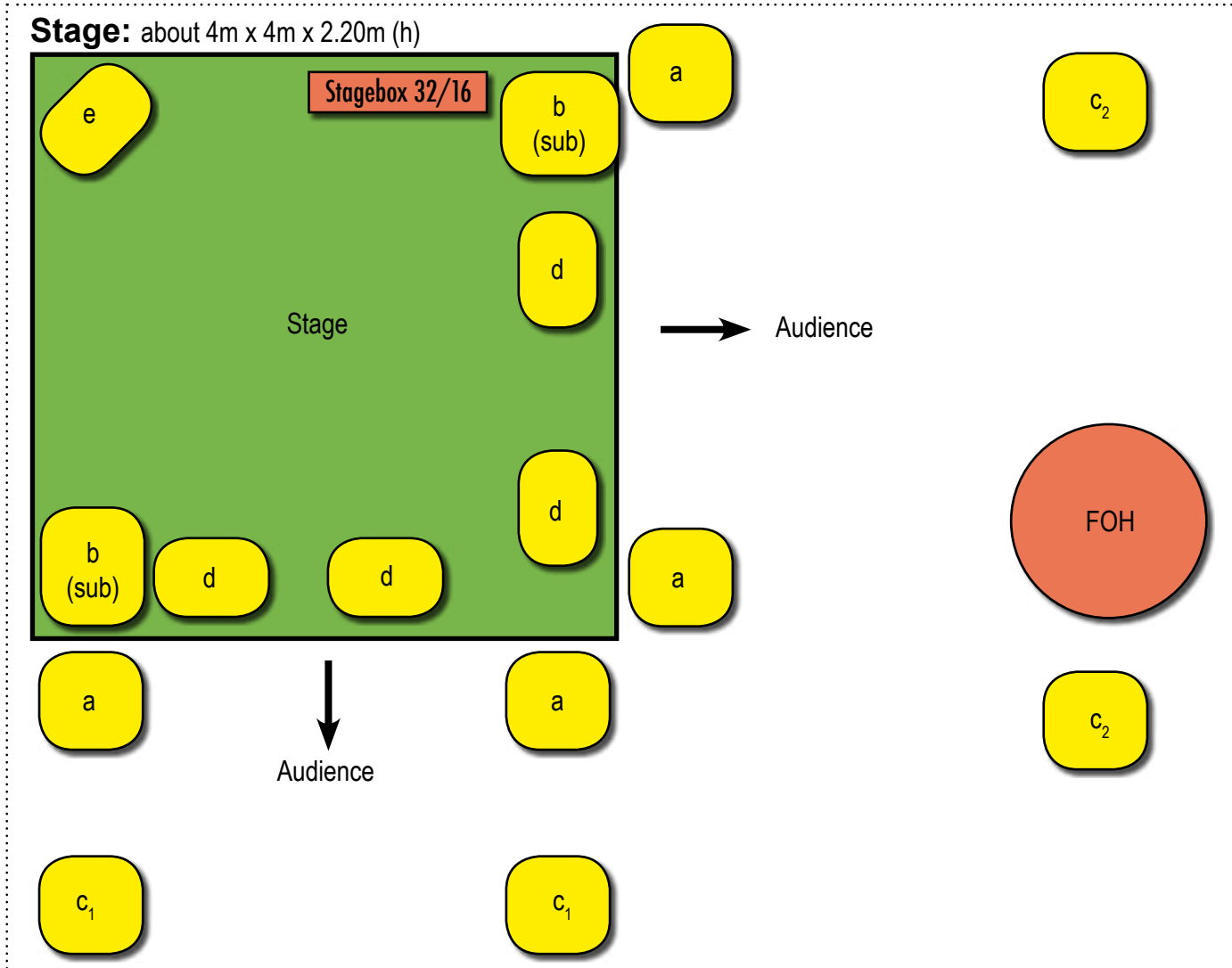


# AUDIO EQUIPMENT



## PA-Speakers:

- a: Nexo PS-10 (4x)  
@ Camco Tecton 32.4
- b: AD SPM 2400 15" (2x)

## Delay-Line:

- c: EV ZX1-90 (4x)  
@ LD Systems PA 800

## Controller:

Nexo PS-10 TD

## Loudspeaker management:

Xilica 4080

## Monitors:

- d: Nexo PS-10 R2 (4x)  
@ Camco Tecton 38.4
- e: Dynacord A115  
Drumfill

## FOH:

Yamaha QL-1 mixing console  
Yamaha Tio-1608 Stagebox (2x on stage)

32 in from stage via CAT-5  
16 out to stage via CAT-5

We have a second CAT-cable if you want to use  
your own digital mixing console.

for questions:  
technik@hotjazzclub.de

## AUDIO EQUIPMENT

### Mics:

Shure SM57 (6x)  
Shure SM58 (6x)  
Shure Beta58  
Sennheiser e902  
Sennheiser e935  
Sennheiser e606

Sennheiser e904 (3x)  
Beyerdynamic M10  
Beyerdynamic TG-X 10  
Beyerdynamic Opus 53 (2x)  
Hitec Audio Fat One (2x)  
Oktava MK-012-01 (2x)

### DI:

Mono Active Palmer PAN-02 (3x)  
Stereo Passive Palmer PAN-04 (3x)

+ various micstands & cables

### Available Instruments:

Upright Piano: Yamaha U300 with C-ducer contact microphones

Drumkit: Sonor Delite 5-Piece Kit

20" Bass Drum with hole, 10", 12", 14" Toms; 14"x 5" Snare Drum; 14" HiHat, 20" Ride,  
16" Crash von Ufip, 14" Crash von Paiste; 3 x Cymbal Stands

Percussion: LP Conga and Quinto

Bass Combo: Mark Bass Mini CMD 121P LM3



Stage



Stage & PA-Setup



Delay-Line (c<sub>1</sub>)



Delay-Line (c<sub>2</sub>)



View from the stage to the left



Drumkit



View from the stage to the right